

Breaking into Print

Theme: Communication

Genre: Expository Text

Summary: From the scratching of a French monk's goose quill pen to the democratizing events of the Gutenberg press, the process of breaking into print was long and hard. Learn about how everything became easier for you and I!

parchment:

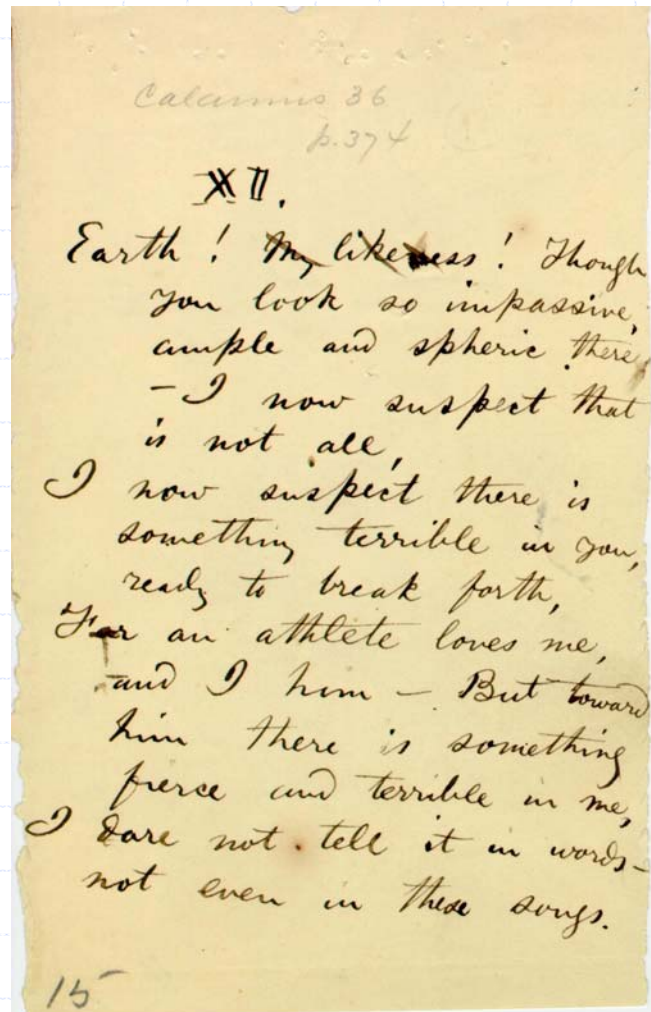
specialy prepared
animal skin,
usually from sheep
or goats, made
into a tough
translucent paper
for writing



quill:
a hollow wing or tail feather
used for writing

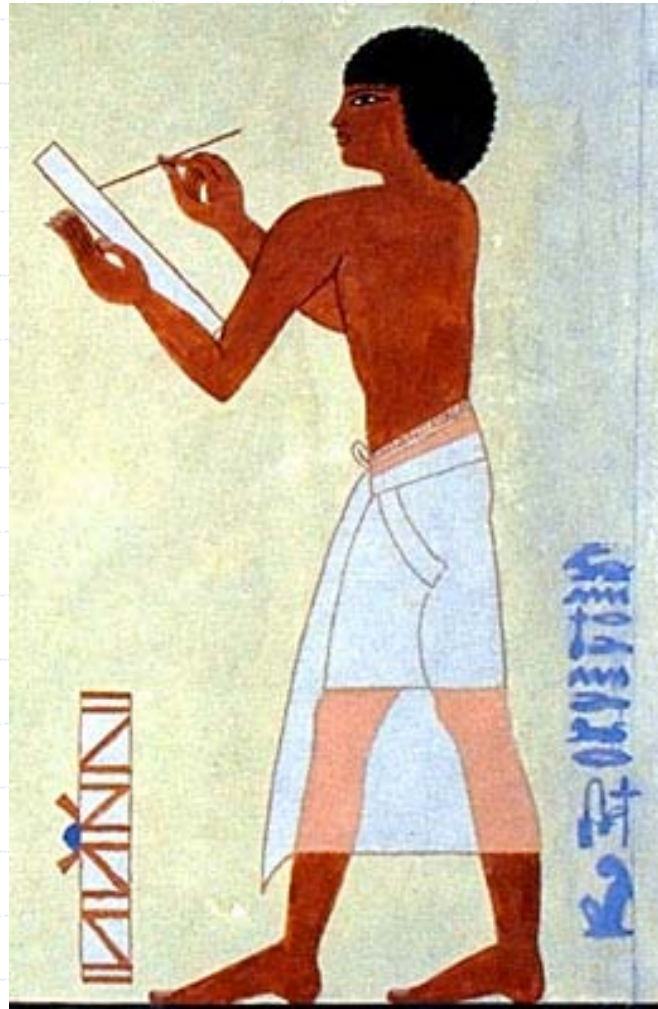


manuscripts: books or papers written by hand



scribes:

people who copy manuscripts



guild:
unions of workers in a particular
trade or craft



tinkered:

worked in a clumsy or unskilled way



monastery: a house for monks



alloy:
a mixture of metals



privilege:
enjoying luxuries and special
treatments



studious:
dedicated to studying and
learning

